College of Visual and Performing Arts
SETNOR SCHOOL OF MUSIC

Syracuse University
Syracuse University’s Setnor School of Music is where you go to prepare for a diversified, successful music career. You’ll learn to compose, perform, teach, and manage—all with music at the core. You can even complete a hands-on degree working in the music industry or a five-year dual degree that provides both a bachelor’s and a master of business administration (MBA) degree.

**Majors**
- Composition (B.M.)
- Music (B.A.)
- Music Education (B.M.)
- Music Industry (B.M.)
- Performance (B.M.)
- Sound Recording Technology (B.M.)
- Music Industry and MBA (B.M./MBA)

**Related Careers**
- Arts administrator
- Composer
- Conductor
- Copyright lawyer
- Entertainment marketer
- Music teacher
- Sound recording technician
- Symphony musician

**Combining Majors**
Combine your music major with a major or minor from one of Syracuse’s eight other undergraduate colleges. A few examples:
- Majors: Music (B.A.) + Broadcast Journalism
  Career: Arts journalist
- Majors: Music Education (B.M.) + Psychology
  Career: Educational outreach administrator for a professional ensemble
- Major/Minor: Music Industry (B.M.) + Stage Management
  Career: Performing arts venue manager
The University Singers is the University’s premier touring ensemble.
Rebecca Zeller ’07 takes the stage with her Ra Ra Riot bandmates.

The Women’s Choir is one of six choral ensembles at Setnor.

Students work in Belfer Audio Laboratory.
Highlights and Distinctions

Reputation
First university in the United States to grant a degree in music and require four years’ study in both music and theory.
First university to offer a bachelor of music in music industry, beginning in 1977.
An accredited charter member of the National Association of Schools of Music.

Advantages of a major university
Setnor students are part of a distinguished professional school with all the advantages of a major research university. You can add majors and minors and get the full college experience—a residential campus, Division I athletics, and exposure to a variety of academic disciplines and students.

Flexible applied study
Primary study is available for students on both classical and jazz/commercial instruments.

Hands-on industry training
Music Education students attend placements at local schools and complete a semester of student teaching.
Composers are often commissioned by current students to write works for their performances or films.
Music (B.A.) and Performance students give recitals, perform in master classes, and often get involved in the local professional music scene.
Music Industry and Sound Recording Technology students complete internships in their fields and can do so locally, nationally, or through Syracuse’s Los Angeles or London centers.

Faster master’s
The B.M. in music industry/MBA is a five-year, double-degree program that gives you the management skills you need to thrive in the music industry. You can also opt for the five-year master’s in music education program.

Experience on campus
Two student-run record labels  WERW radio station
SU Symphony Orchestra  First-Year Players (FYP)
Wind Ensemble  Contemporary Music Ensemble
Morton Schiff Jazz Ensemble  Opera Workshop
University Singers  Chamber ensembles
Oratorio Society  Marching Band
Women’s Choir  Sour Sitrus Society
Vocal Jazz Ensemble (performs at basketball games)
University Union  … and more

syracuse.edu/arts-performance
Study Abroad

Preparing for a music career on a global scale is crucial for today’s musicians. The Setnor School offers its own study-abroad programs that allow you to remain on your graduation timeline:

As a B.A. or B.M. student, you can spend the spring semester of your sophomore year in Strasbourg, France, living with a local family and continuing your core music classes while you take lessons and perform in ensembles at the Conservatoire de Strasbourg.

Setnor also sponsors industry-focused programs in London and in New York City and Los Angeles, the entertainment capitals of the world.

“Setnor allows me to cultivate my love of music at the collegiate level and has provided me the opportunity to double major in political science.”
— Jolanis Alexandre ’18, Music (B.A.)

“At Setnor, I get all the classical training, minor in Jazz Studies, study abroad in London, and learn about the business, all while being a part of the greater Syracuse community.”
— Samuel Axelrod ’18, Music Industry (B.M.)

“Studying abroad in Strasbourg, France, and working with faculty who are experts and instrumental in their fields today allowed me to develop into a knowledgeable and confident teacher, musician, and person.”
— Sang-Mi Borneman ’15, G’16, Music Education (B.M.)

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Quick Facts/Syracuse University

Founded in 1870

Location: Main campus is in Syracuse, NY, with U.S. centers in New York City, Los Angeles, and Washington, D.C., and seven centers around the world.

Undergraduate Enrollment: 14,000+ students representing 118 countries

Majors: 200 majors/100 minors within nine undergraduate schools and colleges

Student-to-Faculty Ratio: 15:1

Average Class Size: 26

Research: Syracuse, a Research 1 institution, was awarded $79.3 million in 2016 for research, teaching, and other sponsored programs.

Study Abroad: Program consistently ranked one of the top in the U.S. Almost half of Syracuse students study abroad at least once.

Career Placement: 91 percent of 2016 seniors responding to the University’s Placement Survey are employed, joining the military, or attending graduate school.

Syracuse University is accredited by the Middle States Commission on Higher Education. For information, please visit msche.org or middlestates.syr.edu/statement-of-accreditation-status.