



College of Visual and Performing Arts
DEPARTMENT OF DRAMA



Syracuse University



make
your
mark



About

DEPARTMENT OF DRAMA

Whether you aspire to a career on the stage or screen, or want to design, direct, or manage a production, Syracuse Drama can put you on a rewarding path. Your artistic growth will benefit from conservatory-style training, plus integration with a professional theater company.

Majors

- Acting
- Musical Theater
- Stage Management

- Theater Design and Technology
- Theater Management

Related Careers

- Actor
- Casting director
- Director
- Playwright

- Producer
- Stage manager
- Stage designer
- Technical director

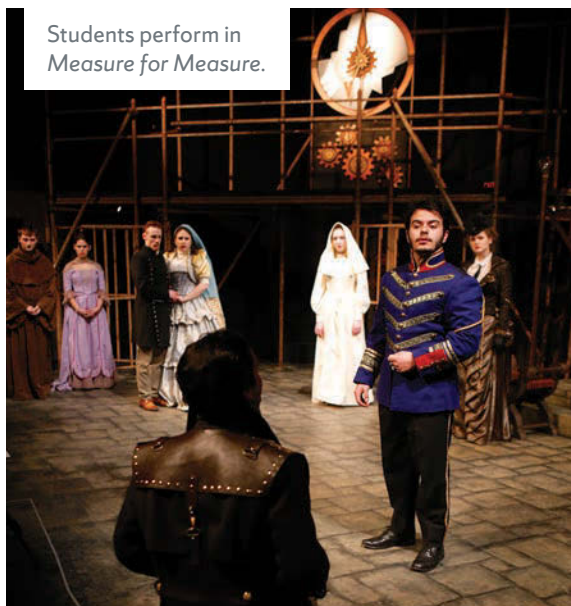
Expand Your Skill Set

Pursue a minor from one of Syracuse's eight other undergraduate colleges. A few examples:

- Major/Minor: Theater Management + Education Studies
Career: Educational theater director
- Major/Minor: Acting + Writing
Career: Playwright
- Major/Minor: Theater Management + Marketing
Career: Talent agent
- Major/Minor: Stage Management + Strategic Management
Career: Corporate event planner

On the Cover: Jerrod Everett '17 performs in *Parade*

Rodney Hudson, assistant professor of musical theater and former company member of the American Repertory Theater, Harvard University



Students perform in Measure for Measure.



Highlights and Distinctions

Reputation

Syracuse is one of the country's top drama schools, ranked fourth by *The Hollywood Reporter*.

Professional experience

The University has a longtime affiliation with Syracuse Stage, an Equity theater company. Production and artistic professionals will guide your professional development, and you'll have opportunities to participate in master classes offered by acclaimed theater artists.

Renowned alumni network

You'll join a distinguished list of alumni who maintain close connections to the University:

- Award-winning filmmaker Alexis Ostrander '07
- Tony Award-winning actress Jessie Mueller '05
- Producer Arielle Tepper Madover '94
- Actor Taye Diggs '93
- Actress Vanessa Williams '85
- Screenwriter Aaron Sorkin '83
- Tony Award-winning actor Frank Langella '59

Playbill ranked Syracuse on its list of the "10 Most Represented Colleges on Broadway in the 2017-2018 Season."

Live and work in the middle of it all

You'll have access to special opportunities at Syracuse's centers in New York City and Los Angeles:

- Work with professional artists and faculty, and see as many as 30 Broadway and Off-Broadway productions during the Tepper Semester in New York City.
- Learn your way around the film and television industry in Los Angeles during Sorkin Week.
- Complete a professional internship while taking courses during Summer in LA.

Community engagement

Engage in activities related to your major on and off campus. If you like sharing your passion for drama with others, All Star C.A.S.T. runs weekly theater workshops for community members with special needs.

The chance of a lifetime

Via the Araca Project, you have the opportunity to produce your own play in Manhattan after graduation. This "bootcamp for producers," made possible by Michael Rego '90, Matthew Rego, and Hank Unger '90—founders of the Araca Group, a theatrical production and brand management company—will give you the entrepreneurial skills necessary to light up Broadway.

Study Abroad

Broaden your perspective and enhance your resume with a study abroad experience. Consistently ranked one of the top international education providers in the United States, Syracuse Abroad offers more than 100 programs in 60 countries.

Acting and Musical Theater majors can spend a semester in London studying at Shakespeare's Globe Theatre, with special training in stage movement and voice.

Theater Design and Stage Management students can head to London for an exchange program with Rose Bruford College or take advantage of study opportunities in Florence, Italy.



“There’s a direct line from every play, movie, or episode of television that I’ve written to the training and education I got at the Syracuse University drama department. I earn a living doing exactly what I love doing, and that never would have happened without Syracuse Drama.”

— Aaron Sorkin '83 screenwriter, producer, and playwright



“My musical theater experience at Syracuse University established working friendships and techniques that I will forever call upon. Freeing my natural voice, sense memory, scene study, piano, and music theory helped prepare me for a livelihood in show business.”

— Vanessa Williams '85 actress, singer, producer



“Having graduated from Syracuse University Drama, I feel safe saying that I was sufficiently prepared for my future in the performing arts. Outside of theater technique, I also came away with a solid sense of responsibility, ambition, and drive, which continues to assist me throughout various endeavors today.”

—Taye Diggs '93, actor



Quick Facts/Syracuse University

Founded in 1870

Location: Main campus is in Syracuse, NY, with U.S. centers in New York City, Los Angeles, and Washington, D.C., and seven centers around the world.

Undergraduate Enrollment:
14,000+ students representing
118 countries

Majors: 200 majors/100 minors within nine undergraduate schools and colleges

Average Class Size: 26
(Drama classes have 8 to 12 students)

Student-to-Faculty Ratio: 15:1

Research: Syracuse, a Research 1 institution, was awarded \$79.3 million in 2016 for research, teaching, and other sponsored programs.

Study Abroad: Program consistently ranked one of the top in the U.S. Almost half of Syracuse students study abroad at least once.

Career Placement: 91 percent of 2016 seniors responding to the University's Placement Survey are employed, joining the military, or attending graduate school.

Syracuse University is accredited by the Middle States Commission on Higher Education. For information, please visit msche.org or middlestates.syr.edu/statement-of-accreditation-status.

